

TABLE OF CONTENTS

SALUTATION	v
COURSE OUT LINE AND COURSE CONTRACT	vi
PREFACE.....	xii
ACKNOWLEDGEMENT	xiii
TABLE OF CONTENTS	xiv

CHAPTER 1

STORY AND DISCOURSE

A. PRELIMINARY	1
B. DISPLAY/PRESENTATION	2
1.1. Story	3
1.2. Discourse	4
C. CLOSING	5
Instrument Tests	5

CHAPTER 2

STORY AND PLOT

A. PRELIMINARY	6
B. DISPLAY/PRESENTATION	8
2.1. Exposition	9
2.2. Rising Action	10
2.3. Climax	10
2.4. Falling Action	10
2.5. Resolution	11
C. CLOSING	16

1. Summary.....	16
2. Instrument Tests	17

CHAPTER 3

SPACE.....

A. PRELIMINARY	18
B. DISPLAY/PRESENTATION	19
3.1. Space in Discourse and Story	19
3.2. Fictional Space and Real Space	20
3.3. Space and Meaning.....	20
C. CLOSING	23
Instrument Tests	23

CHAPTER 4

CHARACTER

A. PRELIMINARY	24
B. DISPLAY/PRESENTATION	26
4.1. Techniques of Characterization	26
4.2. Explicit and Implicit Characterisation	27
4.3. Characterisation by Narrator or Character	27
4.4. Block Characterisation	29
4.5. Reliability	30
4.6. Inner Life of Character	31
4.7. Contrasts and Correspondences	31
C. CLOSING	32
Instrument Tests	32

CHAPTER 5

NARRATIVE MODES

A. PRELIMINARY	33
B. DISPLAY/PRESENTATION	34
5.1. Speech	35

5.2. Report -----	37
5.3. Description -----	38
5.4. Comment -----	39
C. CLOSING -----	41
Instrument Tests -----	41
CHAPTER 6	
REPRESENTATION OF CONSCIOUSNESS -----	42
A. PRELIMINARY -----	42
B. DISPLAY/PRESENTATION -----	43
6.1. Interior Monologue -----	44
6.2. Psychonarration -----	46
6.3. Narrated Monologue -----	47
C. CLOSING -----	49
Instrument Tests -----	49
CHAPTER 7	
TIME -----	50
A. PRELIMINARY -----	50
B. DISPLAY/PRESENTATION -----	51
7.1. Tense in Narrative -----	51
C. CLOSING -----	53
Instrument Tests -----	53
BIBLIOGRAPHY -----	60
CURRICULUM VITAE -----	64