

THE ENCYCLOPEDIA OF PRACTICAL PHOTOGRAPHY

The ever-broadening scope of photographic technology of recent years has left a yawning gap between the practice of photography and the practice of photography. The book is not only one of the most comprehensive surveys of equipment, techniques and applications of photography ever published. It is also a thorough practical guide to the photographer. Drawing on his many years' experience as a working photographer, Michael Freeman shows the reader how to get the most from a wide range of techniques, from exposure to astro-photography, and very much on the effective use of materials.

Yet it is important to remember that techniques are only tools to help the photographer create photographs, not the pictures themselves. Freeman combines practical reviews of the different styles of photography with just how they have been used in working practice, and to provide guidance on what to do with a photograph.

Throughout, the book is full of photographs taken by the top professionals to show the styles described in action, drawings and information, extra practical advice and wherever necessary. And organized to act as both a reference in photography and a handy source for years to come.

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Senior editor Patricia Webster
Project editor John Farnham
Editors Jane Lang, Emma Foa
Designer Alex Arthur
Assistant designers Fraser Newman
Eva Ratanakul
Illustrators Ray Brown, Fraser
Newman, Steve Gardner
Studio photography Rose Jones
Picture researcher Anne-Marie Ehrlich
Indexer Dana LeClerc
Also thanks to Sabina Goodchild
Michelle Newton, Peter Bowen, Paul
Owens, Stewart Larking

Art director Nigel Osborne
Editorial director Jim Miles

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