

CONTENTS

Introduction	8
01 <i>Banda Aceh and Takengon, Aceh</i> DISABILITY: ACCESS AND OPPORTUNITY	14
02 <i>Atambua, West Timor</i> MALNUTRITION: LAYERS OF POVERTY	28
03 <i>Sarimukti, Garut, West Java</i> THE AGRICULTURAL LABORERS' SCHOOL	36
04 <i>Ambon, Maluku</i> DOMESTIC VIOLENCE, COMMUNAL CONFLICT	52
05 <i>Lingsar, Lombok, West Nusa Tenggara</i> WOMEN'S SAVINGS AND LOANS GROUPS	64
06 <i>Bengkala, North Bali</i> WHERE EVERYONE SPEAKS DEAF TALK	76
07 <i>Tangerang, Banten</i> BENTENG CHINESE: BARELY INDONESIAN	90
08 <i>Wakatobi, Southeast Sulawesi</i> THE BAJAU: AT HOME ON THE SEA	102
09 <i>Makassar, South Sulawesi</i> SELF CARE: LEPROSY-RELATED DISABILITIES	116
10 <i>Proklamasi Street, Jakarta</i> DRUGS, MUSIC, AND HARM REDUCTION	130
11 <i>Surabaya and Madura, East Java</i> WARIA: STANDING OUT, FITTING IN	140
12 <i>Singkawang, West Kalimantan</i> SEX WORKERS: TO MAKE MONEY	156
13 <i>Sorong, Papua</i> HIGH RISK GROUPS AND A LOCAL EPIDEMIC	168
14 <i>Karang Ploso, Bantul, Yogyakarta</i> FILMING URBAN / RURAL TRANSITION	176
Acknowledgments and Credits	187